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Rare Chance to See Swan Lake Performed Locally

By Maui Now

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1 Comment

By Vanessa Wolf

MN: *A professional dancer is playing Prince Siegfried. When casting on Maui do you find you have too much talent to choose from or a hope that more youth (young men, in particular?) will take up dance?*

DW: We had a hard time finding our Prince Charming; we searched the island, neighboring islands, the West coast...

I asked all my professional dance connections if someone had a recommendation that fit the description of being tall, technically trained, can pick up choreography quickly, and most importantly, must be a good role model for our students. Ultimately, I trusted a lead from an old friend of mine with whom I used to dance in New York City, and who had taught Nathaniel Hunt at Long Island University-Brooklyn.

Since the day Hunt arrived on-island a mere week ago, he has been a gem to work with. He has not only proven his ability as a dancer and quick learner, but as a mentor for all our students, especially those aspiring to be professionals themselves. We couldn't be happier: we have all fallen for our Prince Siegfried!

*NOTE: Danielle Watson (DW), Director and Owner of Alexander Academy of the Performing Arts, Maui, HI