



## Ailey II Kicks Off 2016 NYC Season

The show started off with segments of *In & Out*, choreographed by **Jean Emile**, including *Desperado*, *Fallen*, and *Look Up*, poignant and direct slice-of-life compositions with music by **Alberto Iglesias**, **Alva Noto**, and **Jun Miyake**. **Alysse Munroe** and **Nathaniel Hunt** shine especially bright in the romantic *Desperado* opening sequence.

By Nathan James

The emotional range of dance is captured by **Ray Mercer's** *Something Tangible*, basking in the depth of human feelings as the company leaps and bounds through compositions by **Max Richter**, **Olafur Arnalds**, **Geoff Bennett**, and **Bongi Duma's** original score. Here again, the carefully crafted stage lighting gives as much to the power of this piece as do the dancers, especially the triumvirate of **Deidre Rogan**, **Nathaniel Hunt**, and **Gabriel Hyman**, whose tightly balanced undulations exemplified the *Tangible* spirit of the excerpt.